

Geetanjali Kala

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EDUCATION

University of Westminster PhD Candidate in Media and Communication Studies	London, UK Expected Sep 2020
SOAS, University of London MA with Distinction Global Media and Post-national Communication	London, UK 2012 - 2013
AJK Mass Communication Research Centre, Jamia Millia Islamia MA in Mass Communication	New Delhi, India 2004 - 2006
Kalindi College, University of Delhi BA in Journalism	New Delhi, India 2001 - 2004

RESEARCH EXPERIENCE

University of Westminster <i>PhD Researcher</i> <ul style="list-style-type: none">• Design and conceptualisation of the research• Developing ethical framework of the study• Systematically synthesising and analysing gathered data using software like NVivo, Atlas Ti• Thematically parsing the concepts and results.	London, UK Sep 2017 - Present
University of Delhi <i>Co-investigator in Delhi University Innovation Project titled "Aggressive behaviour amongst school children and the potential role of media."</i> <ul style="list-style-type: none">• Co-led a team of 10 undergraduate students.• Used creative means like encouraging students to draw their experience of aggression in schools.• Interacted with a variety of stakeholders in the process of education and media content production.• Contributed towards a nuanced understanding of role of media content in aggression amongst school children.	New Delhi, India 2015 - 2016

TEACHING EXPERIENCE

Cluster Innovation Centre, University of Delhi <i>Assistant Professor of Media and Communication</i> Subjects taught: <ul style="list-style-type: none">• Art of Communication• Cultural Diversity, Linguistic Plurality and Cultural Diversity in India• Impact of Technology: Philosophical Implications• Research Methodology• Journalism	New Delhi, India July 2015 - Present
Delhi College of Arts and Commerce, University of Delhi <i>Assistant Professor of Journalism</i> Subjects taught: <ul style="list-style-type: none">• Social Psyche and Mass Culture• Media and Cultural Studies• Communication Theory and Research• Development Communication and Rural Communication• International Media Scenario	New Delhi, India 2008 - 2015

LEADERSHIP/TEAMWORK EXPERIENCE

University of Westminster

Seminar Leader, Media and Globalisation Module, School of Media Arts and Design

London, UK
Jan 2018 - April 2018

- Lead a group of students for a seminar to further explore module lecture.
- Address questions based on the subject covered during the lecture.
- Identify areas around the subject matter of the lecture and allocate the same for presentation to students.
- Demonstrate skills to compose presentations and write summary.
- Generate discussions based on presentations and module readings.
- Assess presentations, summaries and essays of the seminar group.
- Give detailed oral and written feedback.

Cluster Innovation Centre, University of Delhi

Programme Coordinator, BA (Honours) Humanities and Social Sciences

New Delhi, India
June 2016 - July 2017

- Coordinating the various aspect of the programme like teaching, workload distribution, examination, project coordination and other administrative assignments
- Designed, mentored and managed undergraduate students' interdisciplinary research projects. Mentoring projects entailed supervising students through: identifying a social problem, reviewing relevant literature, consulting stakeholders, collaborating with a relevant agency and suggesting possible solutions.

University of Delhi

Deputy Dean, Academics

New Delhi, India
Jan 2015 - July 2015

- Conceptualised and designed multimedia educational material as part of the team working on exploring new media for education.
- Designing strategy and multi-media content for interactive learning-teaching.

Delhi College of Arts and Commerce, University of Delhi

Teacher-in-Charge, Department of Journalism

New Delhi, India
2010 - 2012

- Academic administrator ensuring smooth conduct of teaching, recruitment of faculty and other staff in order to carry out the academic activities of the department.
- Conceptualising, planning and managing various curriculum and extracurricular activities in the department along with a team of teachers and students.
- Ensuring equitable distribution on work load amongst the faculty members.
- Liaising between faculty and Principal on matters pertaining to department.
- Inviting guest speakers from various walks of life to interact with students.
- Designing workshops for hands-on learning for students.
- Organising festivals to provide a platform for students to interact with various stakeholders in the society.

MEDIA/PRODUCTION EXPERIENCE

Participatory Research in Asia (PRIA)

Contributed as an Assistant Director for four documentaries on Women Empowerment, Urban Planning, Social Audits and Dalit Leadership in Bihar, India.

New Delhi, India
Sep 2006 - Jan 2008

All India Radio

Produced a series of programmes for National Channel, All India Radio on the children who have come from all parts of the country to Delhi and are now in the government homes. The works included research, scripting, recording, editing and voicing.

New Delhi, India

Doordarshan National Channel

Worked as a casual compere for National Channel, Doordarshan for the programme called 'Evening Live Show'.

New Delhi, India

SKILLS

Technical Skills

- Directed, adapted, scripted, edited and shot a film on 16mm based on the play, 'Never Never Nest'. **Shot on Arriflex BL.**
- Directed, scripted, shot and edited a film on 16mm. **Shot on Bolex camera and edited on Steenbeck.**
- Directed, scripted and shot 30 minute documentary (E.F.P) on DSR570 and PD170. **Edited on Final Cut Pro.**
- Directed and produced a studio based interview with Prof.Ira Bhaskar on History and Cinema. **Shot in studio on a Multicamera setup.**
- Directed, shot a Music Video on Sony DSR 570. **Edited on Final Cut Pro.**
- Conceptualised, scripted and shot 3 minute news story on transport problem in Jamia Milia Islamia, New Delhi, India. **Edited on Final Cut Pro.**
- Conceptualised and shot 10 minute **AudioVisual programme** (fiction). **Shot on SLR camera.**
- Conceptualised and shot a **B&W photo-feature** on the people on the margins, on SLR camera.
- Conceptualised and produced 10 minute **radio feature** on slums.
- Conceptualised, scripted, designed and played puppets for a tabletop puppet performance.
- Conceptualised, scripted and acted in a street play on women issue.

Language Skills

- Forever trying to learn: Hindi and English
- Trying harder: Urdu, Persian, Garhwali and Punjabi

AWARDS / SCHOLARSHIPS

- Globally Engaged Research Scholarship for conference presentation at University of Oregon, USA 2018
- CAMRI Faculty Studentship for PhD Research at University of Westminster, London, UK 2017 - 2020
- University of Delhi Faculty Training Program Fellowship for MA study at SOAS, University of London 2012-2013

PUBLICATIONS / PRESENTATIONS

- Tandon, A. and Kala, G. (2018). Literacy, Language, and Social Sciences. In: R. Kumar, S. Chander and B. Kaushik, ed., *Teacher Education in the 21st Century*, 1st ed. [online] New Delhi, India: SAGE. Available at: <https://in.sagepub.com/en-in/sas/teacher-education-in-the-21st-century/book265105#contents> [Accessed 11 Aug. 2018].
- Kala, G. (2018). Humour and Belief: A study of 'Halal Humour' on New Media Platforms. In: *LAMCR*. [online] Oregon, USA: IAMCR. Available at: <https://oregon2018.iamcr.org/final-abstract-books> [Accessed 1 Sep. 2018].
- Kala, G. (2015). Coke Studio and the Heterodox Sufi Tradition in Islam: A Discourse Analysis. In: *LAMCR*. Montreal, Canada: IAMCR.
- Kala, G. (2015). Construction of Hinduism online: New Media, New Narratives?. In: *LAMCR*. Montreal, Canada: IAMCR.
- Kala, G. (2014). Shah-e-Mardan: A space for religious, political and socio-cultural intersections amongst Shias of Delhi. In: *LAMCR*. Hyderabad, India: IAMCR.
- Kala, G. (2014). Social Media and the Hindu Right in India in Whither Indian Democracy and State: Towards General Elections 2014. In: ICSSR International Seminar. University of Delhi, New Delhi, India: ICSSR.
- Kala, G. (2011). Negotiating Communication Rights: Case Studies from India, by Pradip Ninan Thomas. Reviewed in: *Global Media and Communications*, 2011.

WORKSHOP / SEMINARS / ADDITIONAL EXPERIENCE

- Resource person for workshop on "Editing Translations" at Katha(a nonprofit organisation working in the field of story and storytelling) 2015
- Member, organising committee for UGC sponsored international seminar, "Changing Dynamics of Governance in India – A Road Ahead", Delhi College of Arts and Commerce, New Delhi 2011