

Project Title Tales from the City of Dead: An Exploration of the Heritage of Nizamuddin West

Semester-long Project (Jan-May 2020)

B.A. Hons (Humanities & Social Sciences) – Sem IV (Batch 2019)

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Abstract The goal of the project ‘Tales from the City of Dead: An Exploration of the Heritage of Nizamuddin West’, is to explore the historical relevance and cultural heritage of Nizamuddin West, with focus on the Hazrat Nizamuddin Auliya Dargah. There is an emphasis to work towards identifying and documenting the monuments of significance that have been lost through time, within the vicinity of the Dargah. We planned to achieve our aims through the formulation of a guidebook which is the product for our project. Data collection for the guidebook was done through a review of available literature and field visits. This project is an attempt towards starting a dialogue amongst students about the culture, history and heritage lost through time.

Important outcomes of the project

- An information guide booklet titled ‘Safarnama: A Journey through Nizamuddin West’ was designed.
- A guided heritage walk was conducted on 16<sup>th</sup> Feb 2020 in collaboration with ‘Raahi: The Heritage Walk Society’ of Miranda House college.
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