



दिल्ली विश्वविद्यालय

UNIVERSITY OF DELHI

SEMESTER EXAMINATIONS - (DECEMBER/JANUARY-2024-2025)

Date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1, 2, 3 (I, III & V Semester) Exams December/January-2024-2025

TIME OF COMMENCEMENT : 9:30 AM TO 12:30 PM

CORE SUBJECTS: Applied Psychology, Arabic, Bengali, Bachelor of Management (BMS), Bachelor of Business Administration (FIA), Business Economics, Economics, English, French, Geography, German, हिंदी, हिंदी पत्रकारिता एवम् जनसंचार, Hindustani Music, History, Italian, Humanities and Social Sciences, Journalism, Multimedia and Mass Communication, Karnataka Music, Percussion Music, Persian, Philosophy, Political Science, Psychology, Punjabi, Sanskrit, Social Work, Sociology, Spanish and Urdu.

- Meant for all Regular students of the Colleges of the University as well as for the students of the School of Open Learning (SOL) enrolled for appearing in the examinations of Part-1, 2, 3 (I, III & V Semester) (Simultaneous).

| Subject | Sem. | Unique Paper Code | Description |
|---|------|-------------------|---|
| 12th December, 2024 (Thursday) DISCIPLINE SPECIFIC CORE COURSE -7 | | | |
| Applied Psychology | III | 2112112301 | Psychology of Positive Living |
| Arabic | III | 2012102301 | Intermediate Arabic: Modern Arabic Prose & Poetry-1 |
| Bengali | III | 2082102301 | Oitihāsik Bhasabigyan |
| Bachelor of Management (BMS) | III | 2922062301 | Introduction to Business Analytics |
| Bachelor of Business Administration (FIA) | III | 2922072301 | CORPORATE FINANCE |
| Business Economics | III | 2922102301 | MICROECONOMICS - II |
| Economics | III | 2272102301 | Intermediate Microeconomics I: Behavioural foundations of Market Interactions |
| English | III | 2032102301 | Romantic Literature |
| French | III | 2042102301 | Language in Context: Developing Reading and Writing Skills (3) |
| Geography | III | 2292102301 | CLIMATOLOGY |
| German | III | 2042122301 | Language in Context: Intermediate Reading and Writing Skills (1) |
| हिंदी | III | 2052102301 | भारतीय साहित्य |
| हिंदी पत्रकारिता एवम् जनसंचार | III | 2052152301 | माध्यम कानून और आचार संहिता |
| Hindustani Music | III | 2442102301 | HISTORICAL STUDY OF HINDUSTANI MUSIC |
| History | III | 2312102301 | History of India - III: 750 - 1200 |
| Italian | III | 2042132301 | Language in Context: Intermediate Reading and Writing Skills (1) |
| Journalism | III | 2032182301 | Media and Cultural Studies |
| Multimedia and Mass Communication | III | 6292102301 | Graphic Design: Technology and Software |
| Karnatak Music | III | 2442162301 | Historical Study of Karnatak Music |
| Percussion Music | III | 2442172301 | ANCIENT AND MEDIEVAL HISTORY OF AVANADDHA VADYAS |
| Persian | III | 2092102301 | Modern Persian Prose |
| Philosophy | III | 2102102301 | Social and Political Philosophy |
| Political Science | III | 2322102301 | Political Theory: Concepts and Debates |
| Psychology | III | 2112102301 | Development of Psychological Thought |
| Punjabi | III | 2122102301 | SAHIT DE ROOP |
| Sanskrit | III | 2132102301 | Classical Sanskrit Literature: Drama |
| Social Work | III | 2332102301 | WORKING WITH INDIVIDUALS |
| Sociology | III | 2302102301 | SOCIOLOGY OF INDIA II |
| Spanish | III | 2042142301 | Language in Context: Intermediate Reading and Writing Skills (1) |
| Urdu | III | 2142102301 | STUDY OF CLASSICAL PROSE |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
|--|------|--|--|
| 16th December, 2024 (Monday) | | DISCIPLINE SPECIFIC CORE COURSE -13 | |
| Applied Psychology | V | 2112113501 | ESSENTIALS OF ORGANIZATIONAL PSYCHOLOGY |
| Arabic | V | 2012103501 | CLASSICAL ARABIC PROSE & POETRY-1 |
| Bengali | V | 2082103501 | BANGLA SAHITYER ITIHAS: ADHUNIK JUG - III |
| Bachelor of Management (BMS) | V | 2922063501 | BUSINESS ETHICS AND GOVERNANCE |
| Bachelor of Business Administration (FIA) | V | 2922073501 | FINANCIAL DERIVATIVES |
| Business Economics | V | 2922103501 | BASIC ECONOMETRICS |
| Economics | V | 2272103501 | GAME THEORY AND STRATEGIC INTERACTIONS |
| English | V | 2032103501 | TWENTIETH CENTURY POETRY & DRAMA |
| French | V | 2042103501 | LANGUAGE IN CONTEXT: ADVANCED READING AND WRITING SKILLS (1) |
| Geography | V | 2292103501 | ENVIRONMENT AND ECOLOGY |
| German | V | 2042123501 | LANGUAGE IN CONTEXT: ADVANCED READING AND WRITING SKILLS (1) |
| हिंदी | V | 2052103501 | पाश्चात्य काव्यशास्त्र |
| हिंदी पत्रकारिता एवम् जनसंचार | V | 2052153501 | जनमाध्यम के सिद्धांत |
| Hindustani Music | V | 2442103501 | HISTORY OF INDIAN MUSIC |
| History | V | 2312103501 | HISTORY OF INDIA – V: C.1500 – 1600 |
| Italian | V | 2042133501 | LANGUAGE IN CONTEXT: ADVANCED READING AND WRITING SKILLS (1) |
| Journalism | V | 2032183501 | GLOBAL MEDIA AND POLITICS |
| Multimedia and Mass Communication | V | 6292103501 | MEDIA PSYCHOLOGY |
| Karnatak Music | V | 2442163501 | INDIAN MUSIC |
| Percussion Music | V | 2442173501 | HGHARANA AND STYLE OF PERCUSSION MUSIC |
| Persian | V | 2092103501 | INDO PERSIAN POETRY |
| Philosophy | V | 2102103501 | ANALYTIC PHILOSOPHY |
| Political Science | V | 2322103501 | WESTERN POLITICAL PHILOSOPHY - I |
| Psychology | V | 2112102501 | PRESPECTIVES IN MENTAL AND BHAVIORAL |
| Punjabi | V | 2122103501 | MADHKALI PUNJABI SAHIT DA ITIHAS |
| Sanskrit | V | 2132103501 | VEDA AND UPANISHAD |
| Social Work | V | 2332103501 | ADMINISTRATION OF WELFARE AND DEVELOPMENT SERVICES |
| Sociology | V | 2302103501 | SOCIOLOGICAL THINKERS-II |
| Spanish | V | 2042143501 | LANGUAGE IN CONTEXT: ADVANCED READING AND WRITING SKILLS (1) |
| Urdu | V | 2142103501 | URDU TANZ-O |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
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18th December, 2024 (Wednesday)

DISCIPLINE SPECIFIC CORE COURSE -8

| | | | |
|---|-----|------------|--|
| Applied Psychology | III | 2112112302 | Biopsychology |
| Arabic | III | 2012102302 | INTERMEDIATE ARABIC GRAMMAR |
| Bengali | III | 2082102302 | Bangla Sahityer Itihas: Adhunik Jug- I |
| Bachelor of Management (BMS) | III | 2922062302 | MACROECONOMICS |
| Bachelor of Business Administration (FIA) | III | 2922072302 | FINANCIAL MARKETS & INSTITUTIONS |
| Business Economics | III | 2922102302 | MATHEMATICS FOR BUSINESS ECONOMICS - II |
| Economics | III | 2272102302 | Intermediate Macroeconomics I: Foundations of Aggregate Income Determination |
| English | III | 2032102302 | Victorian Literature |
| Geography | III | 2292102302 | URBAN GEOGRAPHY |
| हिंदी | III | 2052102302 | हिंदी नाटक एवं एकांकी |
| हिंदी पत्रकारिता एवम् जनसंचार | III | 2052152302 | संपादन |
| History | III | 2312102302 | Rise of the Modern West – I |
| Journalism | III | 2032182302 | Introduction to New Media |
| Multimedia and Mass Communication | III | 6292102302 | Media Laws and Ethics |
| Persian | III | 2092102302 | Modern Persian Poetry |
| Philosophy | III | 2102102302 | Western Philosophy: Descartes to Kant |
| Political Science | III | 2322102302 | Ancient and Medieval Indian Political Thought |
| Psychology | III | 2112102302 | Paradigmatic Foundations of Psychological Inquiry |
| Punjabi | III | 2122102302 | PUNJABI NOVEL |
| Sanskrit | III | 2132102302 | Sanskrit Linguistics |
| Social Work | III | 2332102302 | WORKING WITH GROUPS |
| Sociology | III | 2302102302 | POLITICAL SOCIOLOGY |
| Urdu | III | 2142102302 | STUDY OF CLASSICAL GHAZAL |

20th December, 2024 (Friday)

DISCIPLINE SPECIFIC CORE COURSE -14

| | | | |
|---|---|------------|---|
| Applied Psychology | V | 2112113502 | UNDERSTANDING MENTAL DISORDERS |
| Arabic | V | 2012103502 | HISTORY OF ARBIC LITERATURE-1 |
| Bengali | V | 2082103502 | BANGLA NATAK TATTWE O MANCHE |
| Bachelor of Management (BMS) | V | 2922063502 | LEGAL ASPECTS OF BUSINESS |
| Bachelor of Business Administration (FIA) | V | 2922073502 | CORPORATE RESTRUCTURING |
| Business Economics | V | 2922103502 | ORGANISATIONAL BEHAVIOUR |
| Economics | V | 2272103502 | ECONOMIC GROWTH AND BUSINESS CYCLES |
| English | V | 2032103502 | TWENTIETH CENTURY NOVEL |
| French | V | 2042103502 | LANGUAGE IN CONTEXT: ADVANCED LISTENING AND SPEAKING SKILLS (1) |
| Geography | V | 2292103502 | AGRICULTURAL GEOGRAPHY AND FOOD SECURITY |
| German | V | 2042123502 | LANGUAGE IN CONTEXT: ADVANCED LISTENING AND SPEAKING SKILLS (1) |
| हिंदी | V | 2052103502 | आधुनिक हिन्दी कविता (छायावादोत्तर) |
| हिंदी पत्रकारिता एवम् जनसंचार | V | 2052153502 | हाशिए का समाज और हिन्दी मीडिया |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
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20th December, 2024 (Friday) Contd.. DISCIPLINE SPECIFIC CORE COURSE –14

| | | | |
|-----------------------------------|---|------------|---|
| History | V | 2312103502 | HISTORY OF INDIA – VI: C.1750 – 1857 |
| Italian | V | 2042133502 | LANGUAGE IN CONTEXT: ADVANCED LISTENING AND SPEAKING SKILLS (1) |
| Journalism | V | 2032183502 | DEVELOPMENT COMMUNICATION |
| Multimedia and Mass Communication | V | 6292103502 | ADVERTISING AND BRAND MANAGEMENT |
| Persian | V | 2092103502 | INDO PERSIAN PROSE |
| Philosophy | V | 2102103502 | CONTINENTAL PHILOSOPHY |
| Political Science | V | 2322103502 | MODERN INDIAN POLITICAL THOUGHT |
| Psychology | V | 2112102502 | CHILD AND ADOLESCENT DEVELOPMENT |
| Punjabi | V | 2122103502 | GURMAT SAHIT |
| Sanskrit | V | 2132103502 | SANSKRIT GRAMMAR LAGHUSIDDHANTHKAUMUDI |
| Social Work | V | 2332103502 | SOCIAL ACTION AND MOVEMENTS |
| Sociology | V | 2302103502 | SOCIOLOGICAL RESEARCH METHODS |
| Spanish | V | 2042143502 | LANGUAGE IN CONTEXT: ADVANCED LISTENING AND SPEAKING SKILLS (1) |
| Urdu | V | 2142103502 | LITERARY MOVEMENTS IN URDU |

23rd December, 2024 (Monday)

DISCIPLINE SPECIFIC CORE COURSE –9

| | | | |
|---|-----|------------|--|
| Applied Psychology | III | 2112112303 | Basic Statistics in Psychology |
| Arabic | III | 2012102303 | Intermediate Arabic Translation & Conversation |
| Bengali | III | 2082102303 | Rabindrasahitya-1 |
| Bachelor of Management (BMS) | III | 2922062303 | Organisational Behaviour |
| Bachelor of Business Administration (FIA) | III | 2922072303 | Corporate Law |
| Business Economics | III | 2922102303 | Corporate Finance |
| Economics | III | 2272102303 | Advanced Mathematical Methods for Economics |
| English | III | 2032102303 | Literary Criticism |
| French | III | 2042102303 | Engaging with Literary texts |
| German | III | 2042122303 | Engaging with Literary Texts (1) |
| हिंदी | III | 2052102303 | सामान्य भाषा विज्ञान |
| हिंदी पत्रकारिता एवम् जनसंचार | III | 2052152303 | रेडियो |
| Hindustani Music | III | 2442102303 | Ragas, talas and their applications (3) |
| History | III | 2312102303 | History of Modern China (1840 – 1950s) |
| Italian | III | 2042132303 | Engaging with Literary texts |
| Journalism | III | 2032182303 | Introduction to Photography |
| Multimedia and Mass Communication | III | 6292102303 | Radio Production |
| Karnatak Music | III | 2442162303 | Ragas, Talas and their applications (3) |
| Percussion Music | III | 2442172303 | Talas, compositions and their applications (3) |
| Persian | III | 2092102303 | Life & works of Mughal Poet laureates |
| Philosophy | III | 2102102303 | Applied Ethics |
| Political Science | III | 2322102303 | Constitutional Government and Democracy in India |
| Psychology | III | 2112102303 | Social Psychology in Applied Contexts |
| Punjabi | III | 2122102303 | PUNJABI NATAK |
| Sanskrit | III | 2132102303 | Indian Epigraphy I |
| Social Work | III | 2332102303 | FIELD WORK PRACTICUM- III |
| Sociology | III | 2302102303 | SOCIOLOGY OF RELIGION |
| Spanish | III | 2042142303 | Engaging with literary texts (1) |
| Urdu | III | 2142102303 | STUDY OF PROSE WRITER SIR SYED AHMED KHAN |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
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26th December, 2024 (Thursday)

DISCIPLINE SPECIFIC CORE COURSE -15

| | | | |
|---|---|------------|--|
| Applied Psychology | V | 2112113503 | SYSTEMS & THEORIES OF PSYCHOLOGY |
| Arabic | V | 2012103503 | ADVANCED ARABIC GRAMMAR & TRANSLATION |
| Bengali | V | 2082103503 | BANGLA PRABANDHA |
| Bachelor of Management (BMS) | V | 2922063503 | NEW AGE MARKETING |
| Bachelor of Business Administration (FIA) | V | 2922073503 | BUSINESS ENVIRONMENT AND POLICY |
| Business Economics | V | 2922103503 | INDUSTRIAL ECONOMICS |
| Economics | V | 2272103503 | INTRODUCTORY DEVELOPMENT ECONOMICS |
| English | V | 2032103503 | DALIT WRITINGS |
| French | V | 2042103503 | HISTORY OF FRENCH AND FRANCOPHONE LITERATURE (1) |
| German | V | 2042123503 | HISTORY OF GERMAN LITERATURE (1) |
| Geography | V | 2292103503 | RESEARCH METHODOLOGY AND FIELDWORK |
| हिंदी | V | 2052103503 | हिंदी आलोचना |
| हिंदी पत्रकारिता एवम् जनसंचार | V | 2052153503 | विज्ञापन |
| History | V | 2312103503 | HISTORY OF MODERN EUROPE - I |
| Italian | V | 2042133503 | HISTORY OF ITALIAN LITERATURE (1) |
| Journalism | V | 2032183503 | MEDIA ETHICS AND THE LAW |
| Multimedia and Mass Communication | V | 6292103503 | VIDEOGRAPHY AND EDITING |
| Persian | V | 2092103503 | PERSIAN TRANSLATION & INTERPRETATION |
| Philosophy | V | 2102103503 | APPROACHES TO INDIAN PHILOSOPHY |
| Political Science | V | 2322103503 | POLITICAL PROCESS IN INDIA |
| Psychology | V | 2112102503 | APPLYING PSYCHOLOGY TO WORK |
| Punjabi | V | 2122103503 | PUNJABI SUFI KAAV |
| Sanskrit | V | 2132103503 | INTRODUCTION TO NYAYA VAISHESHKA PHILOSOPHY |
| Sociology | V | 2302103503 | UNDERSTANDING ETHNOGRAPHIES |
| Spanish | V | 2042143503 | HISTORY OF HISPANIC LITERATURE (1) |
| Urdu | V | 2142103503 | POET MIRZA GHALIB |

27th December, 2024 (Friday)

DISCIPLINE SPECIFIC ELECTIVE/GE

| | | | |
|--------------------|-----|------------|--|
| Applied Psychology | III | 2113112001 | Youth Psychology |
| Applied Psychology | III | 2113112002 | Introduction to Indian Psychology |
| Arabic | III | 2013102001 | Introduction to Arabic Short Story |
| Arabic | III | 2013102002 | Arabic Text Comprehension-1 |
| Business Economics | III | 2923102001 | INCOME TAX LAW AND PRACTICE |
| Business Economics | III | 2923102002 | ENTREPRENEURSHIP |
| BMS | III | 2923062001 | RETAIL MANAGEMENT |
| BMS | III | 2923062002 | MARKETING OF SERVICES |
| BMS | III | 2923062003 | E-COMMERCE |
| BMS | III | 2923062004 | INDUSTRIAL RELATIONS |
| BMS | III | 2923062005 | PROJECT APPRAISAL, FINANCING AND CONTROL |
| BMS | III | 2923062006 | INSURANCE |
| BMS | III | 2923062007 | FINANCIAL PLANNING |
| BMS | III | 2923062008 | GLOBAL MARKETING |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
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27th December, 2024 (Friday) Contd..

DISCIPLINE SPECIFIC ELECTIVE/GE

| | | | |
|------------------------------|-----|------------|--|
| BMS | III | 2923062009 | GEOPOLITICS AND INTERNATIONAL TRADE |
| BMS | III | 2923062010 | INTERNATIONAL TRADE AND DOCUMENTATION |
| BBA(FIA) | III | 2923072001 | PROJECT APPRAISAL AND FINANCING |
| BBA(FIA) | III | 2923072002 | DIGITAL FINANCE |
| BBA(FIA) | III | 2923072003 | INSURANCE MANAGEMENT |
| BBA(FIA) | III | 2923072004 | INTERNATIONAL FINANCIAL ARCHITECTURE |
| Bengali | III | 2083102001 | Bangla Janapriya Sahitya - 1 |
| Bengali | III | 2083102002 | Bangladesher Sahitya - 1 |
| Economics | III | 2273102001 | Economic History of India |
| Economics | III | 2273102002 | Economics of Climate Change and Natural Resources |
| Economics | III | 2273102003 | Fiscal Policy and Public Finance in India |
| Economics | III | 2273102004 | Digital Economics |
| English | III | 2033102001 | Literature and Cinema |
| English | III | 2033102002 | Literary Theory |
| English | III | 2033102003 | Nineteenth Century European Realism |
| English | III | 2033102004 | Interrogating Queerness |
| English | III | 2033102005 | Literature of the Indian Disapora |
| English | III | 2033102006 | Research Methodology |
| English | III | 2033102007 | Graphic Narratives |
| English | III | 2033102008 | Children's Literature |
| English | III | 2033102009 | Indian Partition Literature |
| English | III | 2033102010 | World Literatures |
| FRENCH | III | 2043102001 | Studying Different Text types |
| FRENCH | III | 2043102002 | Introduction to the History of France and the Francophone World |
| Geography | III | 2293102001 | BIOGEOGRAPHY |
| | III | 2293102002 | GEOGRAPHY OF ARID AND SEMI-ARID REGION |
| GERMAN | III | 2043122001 | Introduction to the History of Germany and the German-speaking World.(1) |
| GERMAN | III | 2043122002 | Life in German speaking Countries |
| GERMAN | III | 2043122003 | Different Text Types |
| GERMAN | III | 2043122004 | Debating and Presentation Techniques |
| Hindi | III | 2053102001 | हिंदी की मौखिक और लोक-साहित्य परम्परा |
| Hindi | III | 2053102002 | राष्ट्रीय सांस्कृतिक काव्य-धारा |
| Hindi | III | 2053102003 | रचनात्मक लेखन |
| हिंदी पत्रकारिता एवं जनसंचार | III | 2053152001 | क्षेत्रीय पत्रकारिता |
| हिंदी पत्रकारिता एवं जनसंचार | III | 2053152002 | पर्यावरण पत्रकारिता |
| हिंदी पत्रकारिता एवं जनसंचार | III | 2053152003 | कंप्यूटर टेक्नीकी एप्लीकेशन एवं मीडिया |
| Hindustani Music | III | 2443102001 | Khayal |
| Hindustani Music | III | 2443102002 | Sitar |
| Hindustani Music | III | 2443102003 | GENERAL THEORY |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

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27th December, 2024 (Friday) Contd..

DISCIPLINE SPECIFIC ELECTIVE/GE

| | | | |
|-----------------------------------|-----|------------|--|
| History | III | 2313102001 | Global Environmental History |
| History | III | 2313102002 | History of South East Asia – I |
| History | III | 2313102303 | Environment in Indian History |
| History | III | 2313102304 | Cultures in Indian Subcontinent – I |
| ITALIAN | III | 2043132001 | Introduction to the History of Italy (1) |
| ITALIAN | III | 2043132002 | Life in Italy |
| ITALIAN | III | 2043132003 | Different Text Types |
| ITALIAN | III | 2043132004 | Debating and Presentation Techniques |
| Journalism | III | 2033182001 | Print Journalism and Production |
| Journalism | III | 2033182002 | Integrated Marketing Communication |
| Journalism | III | 2033182003 | Film Appreciation |
| Journalism | III | 2033182004 | Introduction to Media and Politics |
| Journalism | III | 2033182005 | Photography and Digital Imaging |
| Journalism | III | 2033182006 | Media, Gender and Human Rights |
| Journalism | III | 2033182007 | Media and Audiences |
| Journalism | III | 2033182008 | Sports Journalism |
| Journalism | III | 2033182009 | Folk Media and Communication |
| Journalism | III | 2033182010 | Research Methodology for Media |
| Karnataka Music | III | 2443162001 | Basics of Karnatak Music |
| Multimedia and Mass Communication | III | 6293102001 | Digital Journalism And Social Media |
| Percussion Music | III | 2443172001 | PAKHAWAJ |
| Percussion Music | III | 2443172002 | TABLA |
| Persian | III | 2093102001 | Developing reading & writing skills |
| Persian | III | 2093102002 | Introduction to ancient Persian Culture |
| Persian | III | 2093102003 | Development of Persian Literature in Deccan |
| Persian | III | 2093102004 | Development of Persian Literature In Awadh |
| Philosophy | III | 2103102001 | Jainism |
| Philosophy | III | 2103102002 | Information Ethics |
| Philosophy | III | 2103102003 | Indian Materialism |
| Political Science | III | 2323102001 | State Politics in India |
| Political Science | III | 2323102002 | Indian Constitution: Key Debates |
| Psychology | III | 2113102001 | Social Behaviour and Group Processes |
| Psychology | III | 2113102002 | Development of Indian Psychological Thought |
| Punjabi | III | 2123102001 | DALIT JEEVAN DI PUNJABI KAVITA |
| Punjabi | III | 2123102002 | ANUVADIT BHARTI KAVITA |
| Punjabi | III | 2123102003 | JEEVNI TE SWAI-JEEVNI SAHIT |
| Punjabi | III | 2123102004 | DESH WAND DA PUNJABI SAHIT |
| Sanskrit | III | 2133102001 | Indian System of Logic and Debate |
| Sanskrit | III | 2133102002 | Fundamentals of Ayurveda |
| Sanskrit | III | 2133102003 | Computational Linguistics for Sanskrit |
| Sanskrit | III | 2133102004 | Web Application Development for Sanskrit |
| Sanskrit | III | 2133102005 | Environmental Awareness in Sanskrit Literature |
| Sanskrit | III | 2133102006 | Art of Balanced Living |
| Social Work | III | 2333102001 | RURAL AND URBAN COMMUNITY DEVELOPMENT |
| Social Work | III | 2333102002 | GENDER AND DEVELOPMENT |
| Social Work | III | 2333102003 | PROJECT FORMULATION AND IMPLEMENTATION |

***Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
& III (I, III & V Semester) Exams December/January-2024-2025***

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
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27th December, 2024 (Friday) Contd..

DISCIPLINE SPECIFIC ELECTIVE/GE

| | | | |
|--------------------------------|-----|------------|--|
| Sociology | III | 2303102001 | Urban Sociology |
| Sociology | III | 2303102002 | SOCIOLOGY OF WORK |
| Sociology | III | 2303102003 | Sociology of Health and Medicine |
| SPANISH | III | 2043142001 | Introduction to the History of Spain and the Spanish speaking World (1) |
| SPANISH | III | 2043142002 | Life in Spanish speaking Countries |
| SPANISH | III | 2043142003 | Different text types |
| Urdu | III | 2143102301 | URDU SHORT STORY |
| Urdu | III | 2143102302 | URDU DRAMA |
| Humanities and Social Sciences | III | 3123102001 | Socially Engaging with the Human World |
| Humanities and Social Sciences | III | 3123102002 | Gender Issues and Challenges in India |
| Humanities and Social Sciences | III | 3123102003 | Engaging with Emerging Human Rights Challenges |
| Humanities and Social Sciences | III | 3123102004 | Social Challenges and Sensitizations Concerning Marginalised Communities |
| Humanities and Social Sciences | III | 3123102005 | Promoting Linguistic Plurality and Cultural Diversity in India |
| Humanities and Social Sciences | III | 3123102006 | Exploration and Promotion of Heritage of India |

31st December, 2024 (Tuesday)

DISCIPLINE SPECIFIC ELECTIVE

| | | | |
|--------------------|---|------------|---|
| Applied Psychology | V | 2113110006 | DISORDERS OF CHILDHOOD AND ADOLESCENCE |
| Applied Psychology | V | 2113110007 | LEARNING AND INNOVATION IN ORGANIZATION |
| Applied Psychology | V | 2113110008 | PSYCHOLOGY OF SPORTS |
| Applied Psychology | V | 2113110009 | PSYCHOLOGY OF RELATIONSHIPS |
| Arabic | V | 2013100006 | INTRODUCTION TO ARABIC DRAMA |
| Arabic | V | 2013102007 | ARABIC TEXT COMPREHENSION-3 |
| Arabic | V | 2013102008 | INDIAN ARABIC WRITERS |
| Bengali | V | 2083100005 | BISWASAHITYA - I |
| Bengali | V | 2083100006 | NARIBADI SAHITYA - I |
| Business Economics | V | 2923102001 | INCOME TAX LAW AND PRACTICE |
| Business Economics | V | 2923102002 | ENTREPRENEURSHIP |
| Business Economics | V | 2923100006 | INVESTMENT AND PORTFOLIO OPTIMIZATION |
| Business Economics | V | 2923100007 | MONETARY ECONOMICS |
| Business Economics | V | 2923100008 | INTERNATIONAL ECONOMICS |
| Business Economics | V | 2923100009 | UNDERSTANDING CONSUMERS |
| BBA(FIA) | V | 2923072001 | PROJECT APPRAISAL AND FINANCING |
| BBA(FIA) | V | 2923072002 | DIGITAL FINANCE |
| BBA(FIA) | V | 2923070009 | MICROFINANCE |
| BBA(FIA) | V | 2923070010 | MANAGEMENT FINANCIAL INSTITUTIONS |
| BBA(FIA) | V | 2923070011 | INSURANCE MANAGEMENT |
| BBA(FIA) | V | 2923070012 | INTERNATIONAL FINANCIAL ARCHITECTURE |
| BMS | V | 2923060025 | CONSUMER RELATIONSHIP |
| BMS | V | 2923060026 | PERFORMAMCE MANAGEMENT |
| BMS | V | 2923060027 | TALENT AND COMPETENCY MANAGEMENT |

***Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
& III (I, III & V Semester) Exams December/January-2024-2025***

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
|---------|------|-------------------|-------------|

31st December, 2024 (Tuesday)

DISCIPLINE SPECIFIC ELECTIVE

| | | | |
|-----------|---|------------|--|
| BMS | V | 2923060028 | SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT |
| BMS | V | 2923060029 | DIGITAL FINANCE |
| BMS | V | 2923060030 | GLOBAL TRADE MANAGEMENT (Barriers and Blocs) |
| BMS | V | 2923060031 | GLOBAL SUPPLY CHAIN MANAGEMENT |
| BMS | V | 2923060032 | INTERNATIONAL EXPANSION STRATEGIES |
| BMS | V | 2923062001 | RETAIL MANAGEMENT |
| BMS | V | 2923062002 | MARKETING OF SERVICES |
| BMS | V | 2923062003 | E-COMMERCE |
| BMS | V | 2923062004 | INDUSTRIAL RELATIONS |
| BMS | V | 2923062005 | PROJECT APPRAISAL, FINANCING AND CONTROL |
| BMS | V | 2923062006 | INSURANCE |
| BMS | V | 2923062007 | FINANCIAL PLANNING |
| BMS | V | 2923062008 | GLOBAL MARKETING |
| BMS | V | 2923062009 | GEOPOLITICS AND INTERNATIONAL TRADE |
| BMS | V | 2923062010 | INTERNATIONAL TRADE AND DOCUMENTATION |
| BMS | V | 2923062011 | INTEGRATED MARKETING COMMUNICATION |
| BMS | V | 2923062023 | CONSUMER BEHAVIOUR |
| BMS | V | 2923062024 | DIGITAL MARKETING |
| Economics | V | 2273100008 | ADVANCED ECONOMETRICS |
| Economics | V | 2273100009 | ECONOMICS OF HEALTH |
| Economics | V | 2273100010 | ENVIRONMENTAL ECONOMICS |
| Economics | V | 2273100011 | GENDER AND DEVELOPMENT |
| Economics | V | 2273100012 | LAW AND ECONOMICS |
| Economics | V | 2273100013 | OPEN ECONOMY MACROECONOMICS |
| Economics | V | 2273100014 | MODERN POLITICAL ECONOMY |
| Economics | V | 2273100015 | PUBLIC ECONOMICS |
| English | V | 2033100014 | CHILDREN'S LITERATURE |
| English | V | 2033100015 | INDIAN PARTITION LITERATURE |
| English | V | 2033100016 | LITERATURE AND HUMAN RIGHTS |
| French | V | 2043100017 | INTRODUCTION TO TRANSLATION |
| French | V | 2043100018 | TECHNIQUES OF WRITTEN EXPRESSION |
| French | V | 2043100019 | STUDY OF EUROPEAN ART |
| French | V | 2043100020 | CHILDREN AND ADOLESENT LITERATURE |
| French | V | 2043100021 | LIFE WRITING |
| Geography | V | 2293100006 | POLITICAL GEOGRAPHY |
| Geography | V | 2293100007 | SOCIAL GEOGRAPHY |
| German | V | 2043120017 | INTRODUCTION TO TRANSLATION |
| German | V | 2043120018 | TECHNIQUES OF WRITTEN EXPRESSION |
| German | V | 2043120019 | STUDY OF EUROPEAN ART |
| German | V | 2043120020 | CHILDREN AND ADOLESENT LITERATURE |
| German | V | 2043120021 | LIFE WRITING |
| Hindi | V | 2053100007 | भारतीय और पाश्चात्य रंगमंच |
| Hindi | V | 2053100008 | हिंदी सिनेमा: व्यावसायिक संदर्भ |
| Hindi | V | 2053100009 | हिंदी यात्रा साहित्य |

***Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
& 3 (I, III & V Semester) Exams December/January-2024-2025***

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
|---------|------|-------------------|-------------|

31st December, 2024 (Tuesday)

DISCIPLINE SPECIFIC ELECTIVE

| | | | |
|-------------------------------|---|------------|---|
| हिंदी पत्रकारिता एवं जनसंचार | V | 2053150007 | हिंदी सिनेमा (क) |
| हिंदी पत्रकारिता एवं जनसंचार | V | 2053150008 | खोजी पत्रकारिता |
| हिंदी पत्रकारिता एवं जनसंचार | V | 2053150009 | लोक संस्कृति और समाज (ग) |
| Hindustani Music | V | 2443100006 | Khayal (3) |
| Hindustani Music | V | 2443100005 | SITAR (3) |
| Hindustani Music | V | 2443160004 | STAGE PERFORMANCE AND PRACTICAL ASSESSMENT |
| History | V | 2313100009 | HISTORY OF THE USSR: FROM REVOLUTION TO DISINTEGRATION (C. 1917-1991) |
| History | V | 2313100010 | GENDER IN INDIAN HISTORY UP TO 1500 |
| History | V | 2313100011 | HISTORY OF AFRICA C. 1500 - 1960s |
| Italian | V | 2043130017 | INTRODUCTION TO TRANSLATION |
| Italian | V | 2043130018 | TECHNIQUES OF WRITTEN EXPRESSION |
| Italian | V | 2043130019 | STUDY OF EUROPEAN ART |
| Italian | V | 2043130020 | CHILDREN AND ADOLESCENT LITERATURE |
| Italian | V | 2043130021 | LIFE WRITING |
| Journalism | V | 2033180014 | MEDIA AND AUDIENCES |
| Journalism | V | 2033180015 | SPORTS JOURNALISM |
| Journalism | V | 2033180016 | FOLK MEDIA AND COMMUNICATION |
| Karnataka Music | V | 2443160003 | FUNDAMENTAL KNOWLEDGE OF KARNATAK MUSIC |
| Percussion Music | V | 2443170003 | HISTORY OF AVANTHAKA VEDYAS & STAGE PERFORMANCE |
| Multimedia Mass Communication | V | 6293100003 | GENDER AND MEDIA |
| Persian | V | 2093100009 | MASANAVI NIGARI IN PERSIAN LITERATURE |
| Persian | V | 2093100010 | STUDY OF PERSIAN RUBAI |
| Persian | V | 2093100011 | HISTORY OF DARI & TAJIK LITERATURE |
| Persian | V | 2093100012 | A SURVEY OF PERSIAN NEWSPAPERS IN INDIA (18TH & 19TH CENTURY) |
| Philosophy | V | 2103103007 | PHILOSOPHY OF MIND |
| Philosophy | V | 2103103008 | PHILOSOPHY OF LAW |
| Philosophy | V | 2103103009 | MEDICAL ETHICS FROM PRINCIPLES TO PRACTICE |
| Political Science | V | 2323100006 | INTERNATIONAL POLITICAL ECONOMY |
| Political Science | V | 2323100007 | UNDERSTANDING AMBEDKAR |
| Psychology | V | 2113100006 | PSYCHOLOGY OF DISABILITY |
| Psychology | V | 2113100007 | ESSENTIALS OF MEDIA PSYCHOLOGY |
| Psychology | V | 2113100008 | PSYCHOLOGY OF GENDER |
| Punjabi | V | 2123100009 | DELHI DA PUNJABI |
| Punjabi | V | 2123100010 | KISANI JEEVAN DI PUNJABI KAHANI |
| Punjabi | V | 2123100011 | VIHARAK PUNJABI |
| Punjabi | V | 2123100012 | PUNJABI NARI SAHIT |
| Sanskrit | V | 2133100009 | LEXICOGRAPHICAL TRADITION IN SANSKRIT |
| Sanskrit | V | 2133100010 | INTRODUCTION TO SANSKRIT POETICS |
| Sanskrit | V | 2133100011 | PHONETICS IN SANSKRIT TRADITION |
| Sanskrit | V | 2133100012 | ANCIENT INDIAN ROBOTICS |

Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
III (I, III & V Semester) Exams December/January-2024-2025

| Subject | Sem. | Unique Paper Code | Description |
|--|------|-------------------|--|
| 31st December, 2024 (Tuesday) | | | DISCIPLINE SPECIFIC ELECTIVE |
| Social Work | V | 2333100007 | DISASTER MANAGEMENT AND SOCIAL WORK |
| Social Work | V | 2333100008 | SOCIAL LEGISLATIONS AND HUMAN RIGHTS |
| Social Work | V | 2333100009 | DISABILITY AND SOCIAL WORK |
| Social Work | V | 2333100010 | QUANTITATIVE, QUALITATIVE AND MIXED RESEARCH METHODS |
| Social Work | V | 2333100011 | PUBLIC HEALTH POLICIES AND PROGRAMMES |
| Social Work | V | 2333100012 | PEACE BUILDING AND CONFLICT RESOLUTION |
| Sociology | V | 2303100007 | VISUAL CULTURE |
| Sociology | V | 2303100008 | SOCIOLOGY OF THE BODY |
| Sociology | V | 2303100009 | SOCIOLOGY AND SOCIAL POLICY |
| Spanish | V | 2043140013 | INTRODUCTION TO TRANSLATION |
| Spanish | V | 2043140014 | TECHNIQUES OF WRITTEN EXPRESSION |
| Spanish | V | 2043140015 | CHILDREN AND ADOLESCENT LITERATURE |
| Spanish | V | 2043140017 | LIFE WRITING |
| Urdu | V | 2143100003 | FILM AND STAGE DRAMA |
| Urdu | V | 2143100004 | PRINT IN URDU |
| 08th January, 2025 (Wednesday) | | | DISCIPLINE SPECIFIC CORE COURSE -1 |
| Applied Psychology | I | 2112111101 | Basic Processes in Psychology |
| Arabic | I | 2012101101 | Arabic Reading & Writing for Beginners |
| Bengali | I | 2082101101 | Barnanatmak Bhasabigyan: Bangla Bhasha |
| Bachelor of Management (BMS) | I | 2922061101 | Fundamentals of Management |
| Bachelor of Business Administration (FIA) | I | 2922071101 | Financial Accounting and Analysis |
| Business Economics | I | 2922101101 | Microeconomics-I |
| Economics | I | 2272101101 | Introductory Microeconomics |
| English | I | 2032101101 | Introduction to Literary Studies |
| French | I | 2042101101 | French Language in Context: Developing Reading and Writing Skills (1) |
| Geography | I | 2292101101 | Physical geography |
| German | I | 2042121101 | German Language in Context: Developing Reading and Writing Skills (1) |
| हिंदी | I | 2052101101 | हिन्दी कविता: आदिकाल एव निर्गुण भक्तिकाव्य |
| हिंदी पत्रकारिता एवम् जनसंचार | I | 2052151101 | जनसंचार माध्यम |
| Hindustani Music | I | 2442101101 | General Theory |
| History | I | 2312101101 | History of India I (Form the Beginning to Fourth Century BCE) |
| Humanities and Social Sciences | | 3122101101 | Humanities & Social Sciences: Concepts & Scope |
| Italian | I | 2042131101 | Italian Language in Context: Developing Reading and Writing Skills (1) |
| Journalism | I | 2032181101 | Introduction to Journalism |
| Multimedia and Mass Communication | I | 6292101101 | Communication, Media & Society |
| Karnatak Music | I | 2442161101 | General Theory |
| Percussion Music | I | 2442171101 | General Terminology |
| Persian | I | 2092101101 | Basic Persian: Reading & Writing |
| Philosophy | I | 2102101101 | Introduction to Philosophy |
| Political Science | I | 2322101101 | Understanding Political Theory |
| Psychology | I | 2112101101 | Introduction to Psychology |
| Punjabi | I | 2122101101 | Punjabi Bhasha ate Gurmukhi Lipi |
| Sanskrit | I | 2132101101 | applied Sanskrit |
| Social Work | I | 2332101101 | Fundamentals of social work |
| Sociology | I | 2302101101 | Introduction to sociology |
| Spanish | I | 2042141101 | Spanish language in context: developing reading and writing skills (1) |
| Urdu | I | 2142101101 | Study of Urdu Fiction |

***Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
& 3 (I, III & V Semester) Exams December/January-2024-2025***

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
|---------|------|-------------------|-------------|

10th January, 2025 (Friday) DISCIPLINE SPECIFIC CORE COURSE -2

| | | | |
|---|---|------------|--|
| Applied Psychology | I | 2112111102 | Applied Social Psychology |
| Arabic | I | 2012101102 | Arabic Grammar for Beginners |
| Bengali | I | 2082101102 | Bangla Upanyas |
| Bachelor of Management (BMS) | I | 2922061102 | Statistics for Business Decisions |
| Bachelor of Business Administration (FIA) | I | 2922071102 | Microeconomics |
| Business Economics | I | 2922101102 | Accounting for Managers |
| Economics | I | 2272101102 | Introductory Mathematical Methods for Economics |
| English | I | 2032101102 | European Classical Literature |
| Geography | I | 2292101102 | Human Geography |
| हिंदी | I | 2052101102 | हिंदी साहित्य का इतिहास (आदिकाल एव मध्यकाल) |
| हिंदी पत्रकारिता एवम् जनसंचार | I | 2052151102 | हिंदी पत्रकारिता का इतिहास |
| History | I | 2312101102 | Social Formations and Cultural Patterns of the Ancient World-I |
| Humanities and Social Sciences | I | 3122101102 | Technology and Society |
| Journalism | I | 2032181102 | Introduction to Media and Communication |
| Persian | I | 2092101102 | Applied Persian Grammar & Translation |
| Philosophy | I | 2102101102 | Logic |
| Political Science | I | 2322101102 | Ideas and Institutions in Indian Political Thought |
| Psychology | I | 2112101102 | Cognitive Psychology |
| Punjabi | I | 2122101102 | Punjab Di Lokdhara |
| Sanskrit | I | 2132101102 | Classical Sanskrit Poetry |
| Social Work | I | 2332101102 | Understanding Society for Social Work |
| Sociology | I | 2302101102 | Sociology of India I |
| Urdu | I | 2142101102 | Study of Urdu Non-Fiction |

14th January, 2025 (Tuesday) DISCIPLINE SPECIFIC CORE COURSE -3

| | | | |
|---|---|------------|---|
| Applied Psychology | I | 2112111103 | Psychology of Health and Wellbeing |
| Arabic | I | 2012101103 | Arabic Translation for Beginners |
| Bengali | I | 2082101103 | Bangla Sahityer Itihas : Prachin O Madhyajug - 1 |
| Bachelor of Management (BMS) | I | 2922061103 | Financial Accounting and Analysis |
| Bachelor of Business Administration (FIA) | I | 2922071103 | Statistics for Business Decisions |
| Business Economics | I | 2922101103 | Mathematics for Business Economics-I |
| Economics | I | 2272101103 | Introductory Statistics for Economics |
| English | I | 2032101103 | Indian Classical Literature |
| French | I | 2042101103 | French Language Through Texts (1) |
| German | I | 2042121103 | German Language Through Texts (1) |
| हिंदी | I | 2052101103 | हिंदी कहानी |
| हिंदी पत्रकारिता एवम् जनसंचार | I | 2052151103 | भारतीय समाज और संचार |
| History | I | 2312101103 | History of the USA: Independence to Civil War |
| Humanities and Social Sciences | I | 3122101103 | Qualitative and Quantitative Social Inquiry |
| Italian | I | 2042131103 | Italian Language Through Texts (1) |
| Journalism | I | 2032181103 | History of The Media |
| Multimedia and Mass Communication | I | 6292101103 | Print Media Production |
| Persian | I | 2092101103 | An Outline of the History of Persian Speaking Regions (Upto Ghaznavid Period) |
| Philosophy | I | 2102101103 | Indian Philosophy |

**Tentative date-Sheet for B.A. (Honours) (NEP-UGCF-2022) Part-1,2
& 3 (I, III & V Semester) Exams December/January-2024-2025**

| Subject | Sem. | Unique Paper Code | Description |
|---------|------|-------------------|-------------|
|---------|------|-------------------|-------------|


14th January, 2025 (Tuesday) DISCIPLINE SPECIFIC CORE COURSE -3

| | | | |
|-------------------|---|------------|---------------------------------------|
| Political Science | I | 2322101103 | Colonialism and Nationalism in India |
| Psychology | I | 2112101103 | Bio Psychology |
| Punjabi | I | 2122101103 | Punjabi Sabhiyachar |
| Sanskrit | I | 2132101103 | Indian Social Institutions and Polity |
| Sociology | I | 2302101103 | Introduction to Sociological Research |
| Spanish | I | 2042141103 | Spanish Language Through Texts (1) |
| Urdu | I | 2142101103 | Introduction of Urdu Poetry |

Note:-

- **All information related with datesheet like Modification, Updation etc. shall only be notified on official website of University of Delhi i.e. <https://exam.du.ac.in>.**
- **In case of any discrepancy in the above date-sheet the same may be sent to email id i.e. datesheet@exam1.du.ac.in latest by 10.10.2024 (5:00 p.m.) after that no representation shall be accepted.**

Delhi, the 20th September, 2024


Controller of Examinations